Rock: A Canadian Perspective is the first and only rock music text to survey the crucial contributions that Canadian musicians have made. It is also unique in its description of the myriad ways that rock 'n' roll has shaped, and then reshaped, Canada's culture since World War II. Specifically, the text covers the development of rock from its roots in the mid-1940s to its current incarnation in the twenty-first century incorporating a Canadian perspective. Some topics discussed include the use of urban folk music for marketing the 'mosaic' concept of Canadian culture; the place of rock 'n'roll music and culture in narratives of 'Americanization'; and the global success of Canadian 'indie' rock bands in the mid-2000s. In a highly accessible writing style, Rock: A Canadian Perspective engages students with a balance of musical analysis and social context. Students will learn not only how and why rock has changed, but also what rock music sounds like through time. The book is enhanced by rich pedagogy: boxed inserts on significant individuals, recordings, and intriguing topics; well-organized listening charts; and over 70 black and white and colour photographs. This is an ideal text for introductory courses in the history of rock 'n' roll that will encourage Canadian readers to become more critically aware listeners of rock music.

http://bit.ly/1sQzSDi


Rock and Roll Its History and Stylistic Development, Joe Stuessy, Scott D. Lipscomb, Feb 28, 2012, Music, 456 pages. This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Rock and Roll.


The Sound of the City The Rise of Rock and Roll, Charlie Gillett, 1984, Music, 535 pages. "This comprehensive study of the rise of rock and roll from 1954 to 1971 has now been expanded with close to 100 illustrations as well as a new introduction, recommended.

Almost grown the rise of rock, James Miller, Jim Miller, Nov 19, 1999, Music, 415 pages.


Rock and Roll A Social History, Paul Friedlander, 1996, Music, 356 pages. A history of the first thirty-five years of rock music explores how it has both reflected society and influenced it.

Sounds of Rebellion Music in the 1960s, Britannica Educational Publishing, Dec 1, 2012, Juvenile Nonfiction, 208 pages. The music of the 1960s is perhaps as memorable as the historical milestones of the era. Timeless bands, such as the Beatles and the Rolling Stones, emerged from England while.
Alternative, Country, Hip-Hop, Rap, and More Music from the 1980s to Today, Britannica Educational Publishing, Dec 1, 2012, Juvenile Nonfiction, 352 pages. With music today available on YouTube, online and satellite radio, MTV, through digital downloads, and on iPods and other handheld devices, we may think that we have heard all.

Icons of Rock , , , , , .

American hit radio a history of popular singles from 1955 to the present, Thomas Ryan, 1996, Music, 650 pages. Profiles more than five hundred noteworthy rock songs, all of which appeared high on the charts, but not all of them number one hits, and describes their biographical, social.


Tales of the Enchanted Islands of the Atlantic (Webster's French Thesaurus Edition), Thomas Wentworth Higginson, Sep 18, 2008, 171 pages. Webster's edition of this classic is organized to expose the reader to a maximum number of difficult and potentially ambiguous English words. Rare or idiosyncratic words and
The perfect book for people who claim they don't have time to read, Off the Wall is a collection of iconoclastic, witty newspaper columns, nine years in the making. This book
The Log of Mystic Seaport, Volume 23, Issue 4, 1971, History
Ghost Stories of Ohio, Edrick Thay, 2002, Fiction, 192 pages. Crack open this book and you'll enter the strange world of Ohio's paranormal legacy. As revenge against his faithless fiancee, an Egypt Pike man spends his afterlife terrifying Knowing the Difference Feminist Perspectives in Epistemology, Kathleen Lennon, Margaret Whitford, 1994, Philosophy, 300 pages. Includes contributions from an international list of renowned authors, this text seeks to address the controversial issue of difference in feminist philosophy, using approaches Mom decides she needs to diet, and the family misses their spaghetti until she finishes.

Rome, Duncan Garwood, Sep 15, 2010, Travel, 324 pages. Lonely Planet Rome: Peer through a keyhole for perfectly framed views of St Peter's Basilica - Rome's finest optical trick. Find out how Rome's cityscape influences the
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England's dances; folk-dancing to-day and yesterday, Douglas Kennedy, 1949, Dance, 158 pages
Slam dunk, Jack Hibberd, La Mama Theatre, Aug 8, 1996, Drama, 50 pages. Chuck and Beefy -- Aussie clones of the American teenager sporting baggy shorts, reversed baseball caps and huge Nike boots -- meet Jock the sensitive Australian teenager who
Leningrad, a Short Guide, Pavel Inë Anëïkovlevich Kann, Saint Petersburg (Russia), 286 pages.


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In 'The Thirty-first of October', Claudia's family is long-departed and her talents as a writer fading; she has gradually come to cocoon herself within her chilly cottage. Her Antiques Trader Kitchen Collectibles Price Guide, Kyle Husfloen, Feb 20, 2008, Antiques & Collectibles, 272 pages. Lists antique kitchen equipment used in the past two hundred years, along with prices, illustrations, a brief history on individual gadgets, and tips for collecting in a Rock: A Canadian Perspective Oxford University Press, 2008 The Environment Acts 1990-1995, Great Britain, Stephen Tromans, Mike Nash, Mark Poustie, 1996, Law, 925 pages These eight essays explore the interface between psychiatry, science, and the timeless teachings of the Buddha. Drawn from the personal experiences of a therapist and. Giving close consideration to previously neglected debates, Matthew Mason challenges the common contention that slavery held little political significance in America until the. Examines the geography, history, government, people, culture, and attractions of Montana.


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